Editorial: Launching Migration and Diversity

Ibrahim Sirkeci

Migration Studies as a multidisciplinary field has expanded immensely in the last decade or so. At Transnational Press London, we have contributed proudly to the development of this field. When the flagship journal Migration Letters were launched in 2004, there were only a handful of scholarly journals in English language dedicated to migration research only. Today, over 100 outlets have become available while all established journals, including Migration Letters increased the frequency of publication substantially. Transnational Press London launched Border Crossing in 2011 and in 2013, launched Remittances Review in 2013 along with Göç Dergisi, the first ever peer-reviewed scholarly journal on migration in Turkish language.

Migration and Diversity is a well-needed journal dedicated to a major area of scholarship within Migration Studies. As a sub-field, Migration and Diversity brings together many disciplinary perspectives to understand migration and ethnic, religious, cultural diversity and the repercussions of such diversity. At the same time, this field expands into the diversity of migration. The focus is not just on sociological aspects, patterns and processes but also the reflection on economics, finance, business, arts, history, law, education, geography, and politics and governance.

Migration and Diversity is a double-blind peer-reviewed, open-access international journal. The journal publishes theoretical and empirical analyses of migratory processes and particularly encouraging studies relating to diversity issues along with other key themes in migration studies. The journal has no geographical focus but encourages studies from and focusing on countries of the Global South. We do hope this new venue will help fostering scholarship on migration and diversity in this direction. I am grateful to those colleagues who have signed up as editorial board members and those who contributed to this inaugural issue. Our next issue in early 2023 will be even more interesting and contributing towards the directions set for the Journal.

In this inaugural issue, we are pleased to present six original studies which cover a good range of focus and geographies. Atinder Pal Kaur’s article “Transnational Migration and Typologies of Remittances between Punjab and The Netherlands” contributes to the typologies of migrant remittances in one of the significant migration corridors. In their article titled “Turkey’s Syrian Refugees Dilemma between the Triangle of Violence”, Devrim Şahin and Safiye Kocadayı critically evaluate the way in which refugees and humanitarian protection are handled in Turkey. They offer some sound reflections and recommendations for the way forward. Another study focusing on the neighbouring Greece is titled “Gender and asylum seekers in Greece” by Foteini Marmani. Marmani explores the living conditions of refugees in temporary accommodation from a gender perspective. Another major immigration country

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with a focus on a rather controversial aspect of immigration comes from Michael Dzordzormenyoh. In “Fear of Immigrants, Support for Exclusionary Immigration Policies & Police Stops against Illegal Immigrants with a Criminal Background in the US”, Dzordzormenyoh argues fear of immigrants influences public attitude towards police stops against undocumented immigrants with criminal records. His regression analysis also relates to exclusionary immigration policies. In the fifth article, three colleagues from Brazil offers a rare systematic analysis of the literature on sport migration. Jeferson Roberto Rojo, Renato Francisco Rodrigues Marques, and Fernando Augusto Starepravo show that this relatively neglected area in migration studies has focused almost solely on male athletes and mostly in elite sports such as football. This focus is also biased towards migration of sports people in the Global North. The final article in this issue is titled “Sedentary and migrant peoples: The sketch of a paradigm”. Orazio Maria Gnerre offers an intriguing discussion on world views and cultural tradition from an institutional perspective.

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