

ISSN: 2634-3576 (Print) ISSN: 2634-3584 (Online)

Journal of Posthumanism is an international multilingual peer-reviewed scholarly journal promoting innovative work to transverse the fields ranging from social sciences, humanities, and arts to medicine and STEM. In line with the efforts of creating a broad network beyond disciplinary boundaries, the journal seeks to explore what it means to be human in this technologically-saturated, ecologically damaged world, and transcend the traditional conception of the human while encouraging philosophical thinking beyond humanism.

Journal of Posthumanism is abstracted and indexed in:

- Scopus
- ANVUR (Official List of Scientific Journals in Italy)
- Modern Language Association (MLA)
- Norwegian Register for Scientific Journals (NSD)
- RePEc
- Central and Eastern European Online Library (CEEOL)
- Sherpa RoMEO

Journal of Posthumanism publishes three issues a year in February, June and October. **Journal of Posthumanism** is published by Transnational Press London, UK.

Addresses: URL: journals.tplondon.com/jp Email: admin@tplondon.com 13 Stamford Place, Sale, M33 3BT, UK

DISCLAIMER: Opinions expressed by contributing authors and any selection of reports, references, etc., are not necessarily those of the *Journal of Posthumanism* and do not reflect those of the editors or the publisher. Responsibility for information rests solely with the author(s). The Publisher, *Transnational Press London*, cannot be held responsible for errors or any consequences arising from the use of the information contained in the *Journal of Posthumanism*. Similarly, any advertisement published does not constitute an endorsement by the publisher and the editors.

COPYRIGHT: © **2020-2023 Transnational Press London.** All rights reserved. With the exception of fair dealing for the purposes of research or private study, or criticism or review, no part of this publication may be reproduced, stored, transmitted or sold in any form or by any means without the prior permission in writing from the copyright holder. Subscribed institutions may make photocopies of this publication for free for teaching purposes provided such copies are not sold. Special requests should be addressed to sales@tplondon.com.

CREDITS: The logo by Gizem CAKIR and cover designs by Nihal YAZGAN.

© 2020-2023 Transnational Press London

Editors:

Sümeyra Buran, University of Florida, USA Çağdaş Dedeoğlu, Yorkville University, Canada

Assistant Editors:

Asijit Datta, Kalinga Institute of Industrial Technology (KIIT University), India Nikki Fairchild, University of Portsmouth, UK Magali Forte, Simon Fraser University, Canada Sabrina Gilani, University of Sussex, UK Jessica Lombard, Catholic University of Lille, France

Book Review Editors:

Jonathan Hay, University of Chester, UK Stavroula Anastasia Katsorchi, National and Kapodistrian University of Athens, Greece Liana Psarologaki, Buckinghamshire New University, UK

Copy Editors:

Irina Aguiari, Scuola Normale Superiore, Italy Elisha Breton, Indiana University, USA

Editorial Board:

Muhammad Aurangzeb Ahmad, University of Washington, USA Syed Ishtiaque Ahmed, University of Toronto, Canada Stacy Alaimo, University of Oregon, USA Keith Ansell-Pearson, University of Warwick, UK Cecilia Åsberg, KTH Royal Institute of Technology in Stockholm & Linköping University, Sweden Whitney Bauman, Florida International University, USA Russell Blackford, University of Newcastle, Australia Gerry Canavan, Marquette University, USA Rocio Carrasco, Universidad de Huelva, Spain Amy Chan, Hong Kong Shue Yan University, China Priyank Chandra, University of Toronto, Canada Craig N. Cipolla, Tufts University, USA Rachel Crellin, University of Leicester, UK Betül Cotuksöken, Maltepe University, Turkey Grace Dillon, Portland State University, USA Sid Dobrin, University of Florida, USA Francesca Ferrando, New York University, USA Pawel Frelik, University of Warsaw, Poland Laura Forlano, IIT Institute of Design, USA Jiré Emine Gozen, University of Applied Sciences Europe, Germany Elaine Graham, University of Chester, UK Anna Grear, Cardiff University, Wales, UK Terry Harpold, University of Florida, USA Katherine Hayles, Duke University, USA Stefan Herbrechter, Heidelberg University, Germany Veronica Hollinger, Trent University, Canada Peggy Karpouzou, National and Kapodistrian University of Athens, Greece Lindsay Kelley, UNSW Sydney, Australia Pelin Kumbet, Kocaeli University, Turkey

Founding Editors:

Sümeyra Buran, University of California Riverside, USA Çağdaş Dedeoğlu, Yorkville University, Canada Amanda Nichols, University of California, Santa Barbara, USA Norman Rusin, Salve Regina University, USA JJ Sylvia, Fitchburg State University, USA Bretton A. Varga, California State University, USA Poppy Wilde, Birmingham City University, UK

Thomas Steinbuch, Zhejiang University of Science and Technology, China Nikoleta Zampaki, National and Kapodistrian University of Athens, Greece

Digital Content Editors

Aathira A S, SRM Institute of Science & Technology, India Hasan Avşar, Minho University, Portugal

Kevin LaGrandeur, New York Institute of Technology, USA Nidesh Lawtoo, KU Leuven, Belgium Isiah Lavender III, University of Georgia, USA Haiyan Lee, Stanford University, USA Heather Lotherington, York University, Canada & University of Western Australia Patricia MacCormack, Anglia Ruskin University, UK Farzad Mahootian, New York University, USA Matt McDonald, University of Queensland, Australia Anna McFarlane, University of Glasgow, Scotland, UK James Miller, Duke Kunshan University, Suzhou, China Gavin Miller, University of Glasgow, Scotland, UK Stuart Murray, University of Leeds, UK Graham J. Murphy, Seneca College, Canada Pramod K. Nayar, University of Hyderabad, India Serpil Oppermann, Cappadocia University, Turkey Isabel Pedersen, Ontario Tech University, Canada Fabio Rambelli, University of California, Santa Barbara, USA Evi D. Sampanikou, University of the Aegean, Greece Lars Schmeink, HafenCity Universität Hamburg, Germany Sangkyu Shin, Ewha Womans University, South Korea Chad Shomura, University of Colorado Denver, USA Peter Stoett, Ontario Tech University, Canada Stefan Lorenz Sorgner, John Cabot University, Italy Carol A. Taylor, University of Bath, UK Taryne Jade Taylor, Embry-Riddle Aeronautical University, USA Yunus Tuncel, The New School, USA Jaime del Val, Reverso-Metabody, Spain Sherryl Vint, University of California Riverside, USA Lisa Yaszek, Georgia Institute of Technology, USA Kin Yuen Wong, Hong Kong Shue Yan University, China Didier Zúñiga, McGill University, Canada

Yunus Tuncel, The New School, USA Pelin Kümbet, Kocaeli University, Turkey



Journal of Posthumanism

ISSN 2634-3576 (Print) | ISSN 2634-3584 (Online)

Articles Mermaids and Drag Queens: A Queer Look at Mermaiding Yuval Avrami	205
The House of Pain: The Island of Dr. Moreau and Post/Trans/Humanism Today Elana Gomel	219
Spontaneous Cosmic Becomings: El Paso Spontaneous Shrine and Cosmic Generator Cut Together in Conocimiento <i>Heather G. Kaplan</i>	233
Locking and Unlocking: The Potentialities for Intra-Storying-Activism in "This" Baglady Collective Baglady, Jo Albin-Clark, Julie Ovington, Philippa Isom, Louise Platt, Lucy Harding, Faelyn Carley, Alice Elwell, Philippa Nicoll Antipas, Anna Pilson, Charlotte Marshall, and Sharon Smith	251
Fermenting Futures: Food Fermentation as an 'Art of Noticing' <i>Kaajal Modi</i>	269
Commentaries & Interviews Can the Prosumer Economy be a Posthumanist Economy? <i>Eylül Tuana Çevirme, Elvan Ece Satuc, and Uygar Özesmi</i>	287
Book Reviews Sorgner, L.S. (2022). <i>Philosophy of Posthuman Art.</i> Schwabe Verlag. <i>Stefano Rozzoni</i>	295
Sands, Danielle. (Ed.). (2022). Bioethics and the Posthumanities. Routledge. Stavroula Anastasia Katsorchi	299
Cecchetto, D. (2022). Listening in the Afterlife of Data. Aesthetics, Pragmatics, and Incommunication. Duke University Press. Monika Jaeckel	303
Moslund, S.P., Marcussen, M.K., Pedersen, M.K. (Eds.). (2020). How Literature Comes to Matter. Post-Anthropocentric Approaches to Fiction. Edinburgh University Press. Vedant Srinivas	307
Nayar, P. K. (2019). Ecoprecarity: Vulnerable Lives in Literature and Culture. Routledge. Jovana Isevski	311



Journal of Posthumanism

ISSN 2634-3576 (Print) | ISSN 2634-3584 (Online)

Manuscript submissions

The aim of the Journal of Posthumanism is to provide a medium for the publication of original articles covering the entire span of Posthumanism studies. The editors are particularly keen to publish critical, multidisciplinary perspectives on a wide range of issues related to the posthuman condition.

All contributors must now submit to Journal of Posthumanism via the online submission process after registering with this website.

Works submitted for publication are entered into a double-blind peer review system and normally read by at least two assessors. The Editors' decision will be final. Articles submitted to Journal of Posthumanism should be original pieces of work, not been published before and not being considered for publication elsewhere in its final form either in printed or electronic form.

Please make sure your manuscript is prepared according to the guidelines provided on our website.

Editorial Policy

All submitted papers are screened and reviewed by the editorial and/or external reviewers. Referees are expected to provide supportive comments regarding their decisions. Following the receipt of a manuscript in the appropriate format, we anticipate a decision within three months.

Information for subscribers

Journal of Posthumanism publishes two issues per annum in May and November. Current subscription prices are available on our website and by request via email at **sales@tplondon.com**.

Back issues

Current and recent volumes and issues are available for purchase. Please address such requests to: sales@tplondon.com.

Advertisement Any advertising requests should be addressed to: sales@tplondon.com

Web address: https://journals.tplondon.com/jp/



