

ISSN: 2634-3576 (Print) ISSN: 2634-3584 (Online)

**Journal of Posthumanism** is an international multilingual peer-reviewed scholarly journal promoting innovative work to transverse the fields ranging from social sciences, humanities, and arts to medicine and STEM. In line with the efforts of creating a broad network beyond disciplinary boundaries, the journal seeks to explore what it means to be human in this technologically-saturated, ecologically damaged world, and transcend the traditional conception of the human while encouraging philosophical thinking beyond humanism.

**Journal of Posthumanism** is currently under review by various indexing and abstracting services.

**Journal of Posthumanism** publishes three issues a year in February, June and October.

Journal of Posthumanism is published by Transnational Press London, UK.

Addresses:

URL: journals.tplondon.com/jp Email: admin@tplondon.com

**DISCLAIMER**: Opinions expressed by contributing authors and any selection of reports, references etc. are not necessarily those of Journal of Posthumanism and do not reflect those of the editors or publisher. Responsibility of information rests solely with the author(s). The Publisher, *Transnational Press London* cannot be held responsible for errors or any consequences arising from the use of information contained in Journal of Posthumanism. Similarly, any advertisement published does not constitute an endorsement by the publisher and the editors.

**COPYRIGHT:** © 2020-2022 Transnational Press London. All rights reserved. With the exception of fair dealing for the purposes of research or private study, or criticism or review, no part of this publication may be reproduced, stored, transmitted or sold in any form or by any means without the prior permission in writing from the copyright holder. Subscribed institutions may make photocopies of this publication for free for teaching purposes provided such copies are not sold. Special requests should be addressed to sales@tplondon.com.

**CREDITS:** The logo by Gizem CAKIR and cover designs by Nihal YAZGAN.

### Founding Editors:

Sümeyra Buran, University of California Riverside, USA [Coordinating Editor] Çağdaş Dedeoğlu, Yorkville University, Canada [Coordinating Editor] Yunus Tuncel, The New School, USA Pelin Kümbet, Kocaeli University, Turkey

### **Assistant Editors:**

Asijit Datta, The Heritage College, University of Calcutta, India Nikki Fairchild, University of Portsmouth, UK Carole Guesse, KU Leuven, Belgium Amanda Nichols, University of Florida, USA Norman Rusin, Salve Regina University, USA Sofie Sauzet, University College Copenhagen, Denmark JJ Sylvia, Fitchburg State University, USA Bretton A. Varga, California State University, USA

### **Book Review Editors:**

Jonathan Hay, University of Chester, UK Wendy Steele, RMIT University, Australia Thomas Steinbuch, Zhejiang University of Science and Technology, China Nikoleta Zampaki, National and Kapodistrian University of Athens, Greece

### **Digital Content Editor:**

Tahzir Faiaz Chowdhury, Jahangirnagar University, Bangladesh

#### **Editorial Board:**

Muhammad Aurangzeb Ahmad, University of Washington, USA Syed Ishtiaque Ahmed, University of Toronto, Canada Stacy Alaimo, University of Oregon, USA Keith Ansell-Pearson, University of Warwick, UK Cecilia Åsberg, KTH Royal Institute of Technology in Stockholm & Linköping University, Sweden Whitney Bauman, Florida International University, USA Russell Blackford, University of Newcastle, Australia Sümeyra Buran, University of Florida, USA Gerry Canavan, Marquette University, USA Rocio Carrasco, Universidad de Huelva, Spain Amy Chan, Hong Kong Shue Yan University, China Priyank Chandra, University of Toronto, Canada Craig N. Cipolla, Royal Ontario Museum & University of Toronto, Canada Rachel Crellin, University of Leicester, UK Betül Çotuksöken, Maltepe University, Turkey Cağdas Dedeoğlu, Yorkville University, Canada & The Posthuman Lab

Posthuman Lab
Grace Dillon, Portland State University, USA
Sid Dobrin, University of Florida, USA
Francesca Ferrando, New York University, USA
Pawel Frelik, University of Warsaw, Poland
Laura Forlano, IIT Institute of Design, USA
Jiré Emine Gozen, University of Applied Sciences
Europe, Germany
Elaine Graham, University of Chester, UK
Anna Grear, Cardiff University, Wales, UK
Terry Harpold, University of Florida, USA
Katherine Hayles, Duke University, USA
Stefan Herbrechter, Heidelberg University, Germany
Veronica Hollinger, Trent University, Canada
Peggy Karpouzou, National and Kapodistrian University
of Athens, Greece

Lindsay Kelley, UNSW Sydney, Australia

Pelin Kumbet, Kocaeli University, Turkey Kevin LaGrandeur, New York Institute of Technology, USA

Nidesh Lawtoo, KU Leuven, Belgium Isiah Lavender III, University of Georgia, USA Haiyan Lee, Stanford University, USA Heather D. Lotherington, York University, Canada Patricia MacCormack, Anglia Ruskin University, UK Farzad Mahootian, New York University, USA Matt McDonald, University of Queensland, Australia Anna McFarlane, University of Glasgow, Scotland, UK James Miller, Duke Kunshan University, Suzhou, China Gavin Miller, University of Glasgow, Scotland, UK Stuart Murray, University of Leeds, UK Graham J. Murphy, Seneca College, Canada Pramod K. Navar, University of Hyderabad, India Serpil Oppermann, Cappadocia University, Turkey Isabel Pedersen, Ontario Tech University, Canada Fabio Rambelli, University of California, Santa Barbara,

Evi D. Sampanikou, University of the Aegean, Greece Lars Schmeink, HafenCity Universität Hamburg, Germany

Sangkyu Shin, Ewha Womans University, South Korea Chad Shomura, University of Colorado Denver, USA Peter Stoett, Ontario Tech University, Canada Stefan Lorenz Sorgner, John Cabot University, Italy Carol A. Taylor, University of Bath, UK Taryne Jade Taylor, Embry-Riddle Aeronautical University, USA Yunus Tuncel, The New School, USA Jaime del Val, Reverso-Metabody, Spain Sherryl Vint, University of California Riverside, USA Lisa Yaszek, Georgia Institute of Technology, USA

Lisa Yaszek, Georgia Institute of Technology, USA Kin Yuen Wong, Hong Kong Shue Yan University, China Didier Zúñiga, McGill University, Canad

# Journal of Posthumanism

ISSN 2634-3576 (Print) | ISSN 2634-3584 (Online)

Literature & SF "Can I use the toilet?": Watching Steven Moffat's Doctor Who (2010-2017) as Posthuman Television  Jonathan Hay	193
Autonomy, Posthuman Care, and Romantic Human-Android Relationships in Cassandra Rose Clarke's The Mad Scientist's Daughter  Monica Sousa	205
Media Studies  Morphological Fantasies: Posthuman Embodiment in Tian Xiaolei's Video Art  Xiaoli Yang	215
Environment/Ecology Staying with the Trouble with Wilderness: Reworking Nature and Culture in the Plantationocene  Jordan Johnson	229
ICT & CS Forms of Care in Human–Nature–Technology Environments Patricia Ciobanu and Oskar Juhlin	249
Gender & Sexuality Studies "Woman has won"; "(Venus won)": On Donna Haraway's Goddess  Maria Theuma	267
Ethics, Philosophy, & Religion Philosophical Posthumanism and Intentionality  Albert Piacente	287
Commentaries & Interviews A Commentary on Mark Wallace's When God was a Bird  Andrew J. Cutler	303
Book Reviews Buran, S. (Ed.). (2020). Edebiyatta posthümanizm. TPLondon.  Nikoleta Zampaki	309
Morton, T. & Boyer, D (2021). Hyposubjects: On becoming human. Open Humanities Press.  Nicola Robertson	315
Artistic Works Diffracted Photography: A Luminous Entanglement Lorena R. Bañares	319
Floating Harmony: cutting-apart-back-together – a constellation of 'becoming with' in Horse 'Henry Rainbow' & Devoted Rider  Donna Carlyle	327



# Journal of Posthumanism

ISSN 2634-3576 (Print) | ISSN 2634-3584 (Online)

## Manuscript submissions

The aim of the Journal of Posthumanism is to provide a medium for the publication of original articles covering the entire span of Posthumanism studies. The editors are particularly keen to publish critical, multidisciplinary perspectives on a wide range of issues related to the posthuman condition.

All contributors must now submit to Journal of Posthumanism via the online submission process after registering with this website.

Works submitted for publication are entered into a double-blind peer review system and normally read by at least two assessors. The Editors' decision will be final. Articles submitted to Journal of Posthumanism should be original pieces of work, not been published before and not being considered for publication elsewhere in its final form either in printed or electronic form.

Please make sure your manuscript is prepared according to the guidelines provided on our website.

## **Editorial Policy**

All submitted papers are screened and reviewed by the editorial and/or external reviewers. Referees are expected to provide supportive comments regarding their decisions. Following the receipt of a manuscript in the appropriate format, we anticipate a decision within three months.

### Information for subscribers

*Journal of Posthumanism* publishes two issues per annum in May and November. Current subscription prices are available on our website and by request via email at **sales@tplondon.com**.

### **Back** issues

Current and recent volumes and issues are available for purchase. Please address such requests to: sales@tplondon.com.

### Advertisement

Any advertising requests should be addressed to: sales@tplondon.com

Web address: https://journals.tplondon.com/jp/

