

ISSN 2753-6734 (Print)
ISSN: 2753-6742 (Online)

Critical South Asian Studies (CSAS) is a bi-annual, peer-reviewed international Open Access journal. Interdisciplinary in nature, the journal focuses on literary, media and cultural studies. The journal invites theoretical submissions from these areas to explore and understand the varied contexts that define South Asia and its people. The CSAS journal is home to scholarly debates among scholars from Asia, Americas, Africa and Europe.

Critical South Asian Studies is indexed and abstracted in:

- Central and Eastern European Online Library (CEEOL)
- Research Papers in Economics (RePEc): RePEc search

Critical South Asian Studies is published twice a year in February and August.

Critical South Asian Studies is published by Transnational Press London, UK.

Addresses:

URL: journals.tplondon.com/csas

Email: admin@tplondon.com

Address: 13 Stamford Place, Sale, M33 3BT, UK

DISCLAIMER: Opinions expressed by contributing authors and any selection of reports, references etc. are not necessarily those of **Critical South Asian Studies** and do not reflect those of the editors or publisher. Responsibility of information rests solely with the author(s). The Publisher, *Transnational Press London* cannot be held responsible for errors or any consequences arising from the use of information contained in **Critical South Asian Studies**. Similarly, any advertisement published does not constitute an endorsement by the publisher and the editors.

COPYRIGHT: © 2023 **Transnational Press London**. All rights reserved. With the exception of fair dealing for the purposes of research or private study, or criticism or review, no part of this publication may be reproduced, stored, transmitted or sold in any form or by any means without the prior permission in writing from the copyright holder. Subscribed institutions may make photocopies of this publication for free for teaching purposes provided such copies are not sold. Special requests should be addressed to sales@tplondon.com.

CREDITS: The logo by Gizem CAKIR and cover designs by Nihal YAZGAN.

EDITORIAL BOARD

Editor:

Om Prakash Dwivedi, Bennett University, India

Associate Editors:

Aditya Anshu, Bennett University, India

Andreas Aleksandr Wansbrough, Sydney College of the Arts, University of Sydney, Australia

Debajyoti Biswas, Bodoland University, India

Dhananjay Rai, Central University of Gujarat, India

Saurabh Todariya, IIIT Hyderabad, India

Syed Haider, University of East Anglia, UK

Reviews Editor:

Tegan Schetrumpf, Australia

Yasharth Manjul, MGAHV, Wardha, India

International Advisory Board:

Adnan Mahmutovic, Stockholm University, Sweden

Aparajita Hazra, Diamond Harbour Women's University, India

Binayak Roy, University of North Bengal, India

Claire Chambers, York University, UK

Christine Lorre-Johnston, Sorbonne University, France

Denys Philip Leighton, OP Jindal Global University, India

Doris Hambuch, United Arab Emirates University, UAE

Elisabetta Marino, University of Rome tor Vergata, Italy

Janet Wilson, University of Northampton, UK

Lisa Lau, Keele University, UK

Kamran Ali Asdar, University of Texas at Austin, USA

Mads Rosendhal Thomsen, Aarhus University, Denmark

Micah Robbins, American University in Dubai, UAE

Michael Allan, University of Oregon, USA

Mihaela Ursa, Babes-Bolyai University, Romania

Neelam Srivastava, Newcastle University, UK

Peter Arnds, Trinity College Dublin, Ireland

Pierre Gottschlich, University of Rostock, Germany

Priya Satia, Stanford University, USA

Purushottam Billimoria, San Francisco State University, USA

Robyn Andrews, Massey University, New Zealand

Samera Esmeir, UC Berkeley, USA

Sharmani Patricia Gabriel, Universiti Malaya, Malaysia

Stephen Mporton, Universty of Southampton, UK

Tabish Khair, Aarhus University, Denmark

Tereza Østbø Kuldova, Oslo Metropolitan University, Norway



Critical South Asian Studies

ISSN: 2753-6734 (Print)

ISSN: 2753-6742 (Online)

Copyright © 2024 Transnational Press London

Editorial Introduction: Art as Subversion	1
<i>Binayak Roy</i>	
Myth, Mystery, and Murder: Trauma and Resistance in <i>The Seven Moons of Maali Almeida</i>	5
<i>Ashmita Saha and Mallika Ghosh Sarbadhikary</i>	
From Esoteric Religiosity to Ethical Inclusivity: An Investigation of the Detrimental Effects of Religious Trauma in <i>The Saint of Bright Doors</i>	15
<i>Lemon Sam</i>	
At Childhood's End: Trauma, Survivance, and the Healing Fantastic in Abhishek Majumdar's <i>The Djinn of Eidgah</i>	23
<i>Mayurika Chakravorty</i>	
Evolution of Female Desire and Fantasy in Bollywood Cinema: Perspectives from Male and Female Directors in the Post-Liberalization Era	33
<i>Shrinivanti Mistri and Roudrajjal Dasgupta</i>	
Itihasam of/as Legend: Time, Space, and Narrative Consciousness in <i>The Legends of Khasak</i>	49
<i>Arnav Gogoi and Srinjoyee Dutta</i>	
"Something Miraculous about Them": 'Indian Doctors' and quacks in White Australia, 1880-1930	61
<i>Amit Sarwal</i>	
The Uncanny in Geetanjali Shree's <i>Tomb of Sand</i> : Subverting the Reality	81
<i>Nabanita Chakraborty</i>	