

THE AGONIST

A Nietzsche Circle Journal

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Yunus Tuncel is a co-founder of the Nietzsche Circle and is the Editor-in-Chief of its electronic journal, *The Agonist*, which is published twice a year. He received his PhD in philosophy from the New School for Social Research. He is the author of *Towards a Genealogy of Spectacle* (Eye Corner Press, 2011), *Agon in Nietzsche* (Marquette University Press, 2013) and *Emotion in Sports* (Routledge, 2019), and the editor of *Nietzsche and Transhumanism* (Cambridge Scholars Publishing, 2017). His areas of research include art, competition, culture, myth, music, power, spectacle, sports, performance, and theatre. He is interested in the fusion of art (all forms of art) and philosophy in various cultural formations and undertakes a peripatetic project called Philomobile. He has been working with posthumanists for the last ten years in New York and globally and is a co-founder and an editor of the newly created *Journal of Posthumanism*. He is one of the co-editors of and a contributor to a forthcoming anthology on Nietzsche and music. He presents papers at conferences and publishes articles and books locally and internationally.

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Luke Trusso has been an Adjunct Instructor in the Philosophy and Religion Department at NJCU since 2009, and an Adjunct Lecturer in the Liberal Studies Department at NYU since 2014. He has an MA in English Literature from SUNY Buffalo, and a MA in Philosophy from Duquesne University in Pittsburgh, PA. His research interests include Environmental Aesthetics, Nietzsche Scholarship, Cultural Criticism, American Literature, and Psychoanalysis.

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Rachel currently resides in Miami after obtaining her BA in philosophy and MA in Bioethics from NYU. After her first year in New York City, Rachel began as an intern for *The Agonist* and the NY Posthuman Research Group. She was also a research assistant on two of Dr Yunus Tuncel's book projects, including *Nietzsche on Human Emotions* (2021) and *Beyond Crime & Punishment* (forthcoming).

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Ben Abelson is Assistant Professor of Philosophy at Mercy College in Dobbs Ferry, NY. He received his PhD from the City University of New York Graduate Center in 2015. His publications include *Clarity and Vision: An Introduction to Philosophy* (Kendall Hunt, 2018), "Beyond Face and Heel: Nietzsche's Agonism and the Pro-wrestling Spectacle" (*The Agonist*, Fall 2020), and "Shifting Coalitions, Free Will, and the Responsibility of Persons" in *Buddhist Perspectives on Free Will* (Routledge, 2017). He is also the co-host of the *Contesting Wrestling* podcast.

JOSHUA HALL (INTERVIEW EDITOR)

Joshua M. Hall is Assistant Professor of Philosophy and Director of the Liberal Studies Program at William Paterson University. His research focuses on various historical and geographical lenses on philosophy's boundaries, particularly the intersection of aesthetics, psychology and social justice. He has published forty-nine peer-reviewed journal articles (including in *Philosophy Compass*, *The Pluralist*, and *Philosophy and Literature*) and ten anthology chapters (including in the forthcoming *Dance and Philosophy*), and edited with Sarah Tyson, *Philosophy Imprisoned: The Love of Wisdom in the Age of Mass Incarceration*. His related work in the arts includes one mini-chapbook collection (*Bachata Adobe*) and poems in numerous literary journals (recently including *Folio*, *Off the Coast*, and *Roanoke Review*), and over twenty years experience as a choreographer, instructor and dancer.

PABLO CEJA (ARTS EDITOR)

Pablo Ceja is a writer and artist based in New York City.

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Anthony Kosar works in the history of philosophy and has long-standing interests in European intellectual history, cultural and historical philosophy (Geschichtsphilosophie), ethics, and the philosophies of Friedrich Nietzsche. His writing on these topics, which he has presented at international conferences abroad, has been published in the series Nietzsche-Lektüren. He is currently a doctoral candidate in Philosophy at the Albert-Ludwigs-Universität



Freiburg with a dissertation on Nietzsche, the “metaphysics of language” and morality. He lives in New Jersey with his wife and their two sons.

SETH BINSTED (GRAPHIC DESIGNER, WEBMASTER)

Seth Binsted studied philosophy in the graduate department at Stony Brook University and will begin teaching at James Madison University starting fall 2021. His academic work has focused on both Nietzsche and phenomenological philosophy. He also works as a photographer and visual artist, and in both areas, he is primarily interested in the variegated intersections between philosophy and the imagination. More specifically, his research has focused on aesthetics and architecture, technology, and animals.

QINGZHI XU (DAVID) (INTERNSHIP)

Qingzhi Xu is an undergraduate student at New York University. He is currently working on majors in Mathematics and Economics as well as a minor in Philosophy. He has a vast array of interests, including Nietzschean philosophy, metaphysics, and eastern philosophy.

PEL OLSON (CLERICAL INTERNSHIP)

Pel is currently pursuing a MLIS degree with a focus on information modelling, ontologies, and taxonomies. He graduated from NYU’s philosophy department having focus on logic, philosophy of language, and semantics. s a minor in Philosophy.



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Manuscript submissions

Papers submitted should be original unpublished accounts of around 4000 words or 10-15 printed journal pages in length, excluding notes and references. Submissions must be written in English and should be submitted online.

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